

Code and name of activity:	T_IS _03_AF: Blind painter
Competencies developed:	interpersonal skills adaptability and flexibility
Time needed:	30 minutes
Materials:	handout/team, pencils and paper for each participant
Setting:	Classroom equipped with tables and chairs
Type:	teams of 3-4 people
Aim:	Developing communication skills, in particular giving correct information and precise formulation of thoughts
Objectives:	The participant: <ul style="list-style-type: none"> <li>- is able to transmit information to others efficiently and formulate one's thoughts correctly and precisely</li> <li>- is able to listen actively</li> <li>- can follow instructions conscientiously and carefully</li> </ul>
Handouts:	L_IS _03_AF: Blind painter
Shortdescription:	Participants work in groups. The task of each member of the group is to paint a picture based on verbal instructions given by a colleague as closely as possible.

### Rationale:

*This exercise teaches participants the importance of precise phrasing in different situations. It can be argued that in interpersonal relations for the it is not just words which are important, but also the way they are spoken and the behaviour of the speaker. The person directing the work of their "blind painters" learn the selection of appropriate words and formulation of precise commands. "The blind painters" learn to listen carefully to the instructions and conscientiously carry out the instructions.*

### Step-by-step description of activity:

1. *Trainer divides participants into groups of 3-4 people. In each group, the trainer points out one person who will direct the work of other participants. It is worth selecting such a person who would not be the natural leader of the group. The other members of the group become "blind painters".*
2. *The trainer explains the exercise to the groups:  
The task of the leader of the group will be to guide the other participants ("blind painters") to draw a sketch on a piece of paper as much as possible similar to the one received from the trainer.  
The participant directs the work of their "blind painters" using only words, but one may not use the names of objects to be drawn. Also, one can not in any way to assist painters in the drawing (eg. drawing for them, gesticulating etc.)  
The trainer gives out a pattern drawing to the leaders of each group, observing that they should not show it to their "blind painters".*
3. *Participants work in groups, drawing pictures guided by directions of their colleagues.*
4. *The leaders of the groups collect drawings and present them to the whole group.*

5. *Participants jointly assess the results of the work, comparing drawings from the model. They show together the person who best guided their "blind painters".*
6. *The trainer leads a discussion with the participants about:*
  - *difficulties encountered in communication during the exercise*
  - *the importance of proper and careful selection of words in communication with their peers.*

**Please put into each participant's personal portfolio all student artefacts that are the outcome of this activity.**